
Performance by Ona Kamu: Solutasolla (At The Cellular Level)

Ona Kamu's intimate piece of work Solutasolla premiered in Helsinki on April 4th 2011 on the theatre stage at Teatteri Takomo. The work strives to go beneath the surface and perform there - at the cellular level. It aims to dig deeper into what cannot be seen, touched or explained.

*What is it that swoops down?
Shhh! Crash!
Everything is in a state of flux*

If I cannot remember the past, I have to construct it myself.

*Disentangling the past, a launch, a sigh.
A dangerous interpretation
conclusion without knowledge
Emotion without memories*

What are we trying to hide, what are we trying to protect?

Solutasolla is the second part in a series of works by Ona Kamu in which she explores the interaction between live electronic music and physical expression. The first part of the series, *Elekromys* (2010) consisted of music generated from the sounds created in a nerve conduction study. The third and concluding part will premiere in 2013.

Solutasolla is Ona Kamu here and now. It is paths, roads, routes. It is an immersion, a self-portrait, a concert.

Ona Kamu and her team offer an alternative to traditional musical theatre. Ona challenges herself and the audience to a new kind of theatrical and musical expression.

Ona Kamu has gathered together a talented group of people, each of whom is an accomplished artist in theatre and music.

Scrip, music, stage performance: Ona Kamu
Adapted for stage by Minna Harjuniemi
Lightning desing: Jani-Matti Salo
Set: Markus Tsokkinen
Sound design: Joonas Pehrsson
Costumes: Annette Tamminen
Production: Emilia Liesmäki
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AT THE CELLULAR LEVEL



Photograph by Kaapo Kamu

ONA KAMU

Actor-musician Ona Kamu (44) has created an impressive career in the Finnish culture scene. Last year Kamu celebrated her 25th anniversary as an artist. She is known for her roles in numerous music-, film- and theatre productions. She is currently a guest performer at the Finnish National Theatre with the leading role as a 6-year old boy in the play *Tumman veden päällä* (Over Dark Waters).

Ona Kamu is also a solo artist in her one woman electronic band *Matala* (www.matalashallow.com), where she writes, arranges, performs, programs and produces all the material herself both on-stage and in the studio. *Matala*'s first album was released in September 2010.

Over the past few years she has also researched and studied the composition of electronic music on the computer and developed her personal unique style as a singer and musician. Ona Kamu is one of the few women in the experimental music scene in Finland.

Performances of *Solutasolla* (At The Cellular Level) will be taking place in Finland and elsewhere in Europe starting in the spring of 2012.